

Module Details for TOLSTOY

Current Record**Module Details****Module Code** RUS421**Module Name** TOLSTOY**Module Short Title****ECTS weighting** 5**Semester/term taught****Contact Hours** 2 hours per week**Module Personnel****Learning Outcomes**

Module Learning Aims This module surveys major fictional works by Lev Tolstoy, ranging from his early period, to the great novels of Tolstoy's middle years (War and Peace, Anna Karenina), to works from Tolstoy's late or post-conversion period. As well as analysing major themes and stylistic features of Tolstoy's fictional works, the course will engage with aspects of Tolstoy's philosophical and religious reflections, and assess Tolstoy's role and significance in Russian intellectual and cultural life in his lifetime and beyond.

- Module Content**
1. Introduction to Tolstoy's fiction
 2. Childhood (1): contexts and antecedents
 3. Childhood (2): Tolstoy and (auto)biography
 4. War and Peace (1): background and textual history, techniques and goals
 5. War and Peace (2): plot, character, their interaction and meanings
 6. War and Peace (3): literature and history
 7. STUDYWEEK
 8. Anna Karenina (1): textual history and design
 9. Anna Karenina (2): Tolstoy and sexual morality – misogyny or feminism?
 10. The Death of Ivan Ilyich: death and resurrection?
 11. Khadzhi Murat as a summation of Tolstoy's searching
 12. Review week

**Recommended
Reading List**

Детство

Война и мир

Анна Каренина

Смерть Ивана Ильича

Хаджи Мурат

**Module Pre
Requisite****Module Co
Requisite****Assessment
Details**

(a) One commentary of an extract and one presentation on a text of your choice of between 1,000-1,500 words each, the second being a written-up version of work presented in class, which should include a brief summary of class discussion. The presentation should be submitted by the end of the teaching week following the presentation; the deadline for submission of the commentary is 12.00, Friday of Week 12, Michaelmas Term 2012. Each submission is worth 20% of the global assessment. A schedule of seminar presentations and list of seminar presentation topics will be agreed during the first week of MT.

(b) One course essay of 2,500-3,000 words, on a topic agreed with the course lecturer (worth 60% of the global assessment; submission date: 12.00, Friday of Week 1, Hilary Term 2013)

There is no examination for this module.

**Module
Website****Module
approval date****Approved By****Academic
Start Year****Academic Year
of Data**

2014/15

